FIST. Puff?
Puff In thy teeth, most recreant coward base!—
Sir John, I am thy Pistol, and thy friend.
And helter-skelter have I rode to thee;
And tidings do I bring, and lucky joys,
And golden times, and happy news of price.

FAL. I pr'ythee now, deliver them like a man of
this world.

FIST. A foutra for the world, and worldlings base!
I speak of Africa, and golden joys.

FAL. O base Assyrian knight, what is thy news?
Let king Cophetua know the truth thereof[1].

Visor of Woncot is mentioned Woodmancot and Barton (says Mr. Edwards's MSS.) which I suppose are these two places and are represented to be in the neighbourhood of Justice Shallow are both of them in Berkeley hundred in Glostershire This I imagine was done to disguise the satire a little for Sir Thomas Lucy who by the coat of arras he bears must be the real Justice Shallow lived at Charlecot near Stratford in Warwick-shire. STEEVENS.

Barston is a village in Warwickshire lying between Coventry and Solyhull. PERCY.

Mr. Toilet has the same observation and adds that *Woncot* may be put for *Woinhmancote* vulgarly *Ovencote* in the same county. Shakspeare might be unwilling to disguise the satire too much and therefore mentioned places within the jurisdiction of Sir Thomas Lucy. STEEVENS.

Mr. Warton in a note on The Taming of the Shrew says that *Wilnecote* (or *Wincot*) is a village in Warwickshire near Stratford. I suppose therefore in a former scene we should read *Wincot* instead of *Woncot*. MALONE.

Sir John Suckling in his letter from the wine-drinkers to the water-drinkers has this passage: "Him captain *Puffle of Barton* shall follow with all expedition with two or three "regiments of claret." Tonson's edit. 1719, p. 124. Bo SWELL.

[1] Let king COPHETUA, &c.] Lines taken from an old bombast play of King *Cophetua*, of whom we learn from Shakspeare,

there were ballads too. WARBURTON.

This is mere conjecture, for no such play is extant. From a passage in King Richard II. it may indeed be surmized that there was such a piece. See vol. xvi. p. 156, n. 9, The ballad of The